

**The CMN 2007 National Conference Workshops
At a Glance**

	Elementary Education	Early Childhood	Performer/ Songwriter	Song Swap/ Repertoire
Saturday				
9:00– 10:15	Songs of Science <i>Monty Harper</i> EXECUTIVE	Dance, Sing, Learn! <i>Carole Peterson</i> STONEHENGE	Producing Your 1st CD <i>Susan Salidor</i> CAPITOL	World Music <i>Elise Witt</i> STATE
10:25– 11:40	Vocal Skinny Dipping <i>Martin Swinger</i> CAPITOL	Music Together Family Favorites <i>Lili M. Levinowitz</i> STONEHENGE	The Business of Business <i>Pam Donkin & Panel</i> EXECUTIVE	What's the Big Idea? <i>2 of a Kind</i> STATE
4:25– 6:00	Using Yoga to Benefit You and the Children in Your Life <i>Beth Bierko</i>			STONEHENGE
Sunday				
9:00– 10:15	Singing Games & Dances <i>Brigid Finucane</i> STONEHENGE	Sign Language <i>Barbara J. Wright</i> EXECUTIVE	CD Baby Success <i>Mr. Billy</i> CAPITOL	Train Tunes <i>Ingrid Noyes</i> STATE
10:25– 11:40	Linking Songs with Stories <i>Sally Rogers</i> EXECUTIVE	Making the Most of Music Time <i>Liz Buchanan & Panel</i> STONEHENGE	Performance Coaching <i>Jackson Gillman</i> CAPITOL	Early Childhood Favorites <i>Marie Hopper</i> STATE

The CMN 2007 National Conference Workshops

Listed by interest track

PERFORMERS AND SONGWRITERS

Producing Your First Children's CD: A Beginner's Guide—Susan Salidor

You've been teaching music classes for several years now and have begun to write a lot of great material for your kids. You're gigging around town and audiences love you, especially your original material. You're thinking it might be time to produce your own CD to sell after your classes, your concerts, online—spread the word, share yourself, go a little commercial, and see what happens. Producing your first CD will be one of the most creative experiences in your already creative life, but how do you get started? Susan Salidor will take participants from “why” to “how” and lay out the steps involved in producing your first CD for children.

CMN member and veteran children's singer, songwriter and educator Susan Salidor has 17 years of experience producing her own commercial recordings (6 award-winning CDs).

High Performance Coaching—Jackson Gillman

Having trouble getting that performance number humming? Bring it into the CMN pit stop. We specialize in hammering out the dents, parts replacements, lubrication and fine tuneups. Jackson, and whatever crew is on hand, will help you get that clunker up and running like a charm.

Jackson Gillman is a highly visual, energetic and interactive Stand-Up Chameleon. And as a performance coach, he's always glad to help others make their work as engaging as possible.

Finding Your Creative Voice in the Business of Business—A Panel Discussion led by Pam Donkin

All the “whys?” “whens?” and “hows?” of the work outside of the creative process. A panel of CMN members will share strategies involved in trademarking, taxes, business licenses, award applications, accounting, press releases, blogs and other parts of the business behind the music business.

Panel Facilitator Pam Donkin is an award-winning children's performer and children's recording artist and has appeared nationally in concerts, schools, and libraries, and on television and radio. Her music has been licensed to numerous projects including Scholastic, Inc., and various video soundtracks, and her video Music is Magic has been broadcast on The Learning Channel. She makes her home on the San Francisco Peninsula and is host of the children's television show Kaleidoscope Kids airing on 17 Peninsula TV cable channels. Additionally, Pam is a children's chorus director and Music Together teacher, and is on the board of the Children's Music Network.

Panelists:

Dave Kinnoin is one of the hardest-working artists in the children's music business. As a recording artist on Song Wizard Records, he has released five CDs, tours nationally to rave reviews, and has done over 1,000 children's concerts in the U.S. and England since 1987. He has received numerous national awards, including the Parents' Choice Gold Award. As a songwriter, Dave consistently creates new and innovative material for a long list of family entertainment and educational companies. He is also well known for his volunteer work for many children's charities. Dave lives in South Pasadena, Cal., with his wife, two teenage sons, two dogs, and two cats.

Jill Person is the founder of A Gentle Wind, a recording label for children, and has been producing music and storytelling projects for Gentle Wind and major educational publishers since 1981. The Gentle Wind catalog now includes 65 titles, which have collectively won more than 45 awards.

Steven Zelin is the Singing CPA. He is an award winning Children's Performing Artist and also an award-winning Certified Public Accountant. In addition to teaching music in preschools and performing educational programs involving music in the New York City libraries, he is a CPA who provides individual and corporate tax preparation and bookkeeping services. He also teaches business and accounting at Baruch College. He has a BS in Accounting from Alfred University and an MBA from Fordham University. His funny songs about taxes and his children's songs have been featured on XM Satellite radio. He is the CMN New York Metro regional co-representative.

CD Baby Success—Mr. Billy

OK, so you've written or found all the right songs. You have recorded the next great children's music classic, a future Parents' Choice winner for sure. You've ordered a thousand copies; they've been delivered and are now sitting in your living room. What's next? Why, this workshop, of course! "Mr. Billy," Baby Boom Blogmaster and host of MySpace's "We Love CD Baby" page, will teach you all the little things you can do, right now, to score big at CD Baby. This workshop will include an overview of CD Baby, power user tips, super sales strategies, and seemingly crazy marketing ideas that actually work. Please print and bring a copy of your own CD Baby page.

Mr. Billy (a CMN board member) is a multi-award winning children's recording artist, professional speaker, music marketing writer/consultant, and a super fun guy.

ELEMENTARY EDUCATION AND MUSIC

The Songs of Science—Monty Harper

We all know the value of music as a learning tool in the classroom. But that's mostly for little kids, right? You can't teach real science with music, right? Wrong! Working together as teachers and songwriters, we will explore how to organize and distill scientific ideas and present them in songs. We'll look at great science songs, where to find them, how to evaluate them, what to do with them, and even how to write them. Bring a science concept or a song to share, or just bring your curiosity and come ready to explore.

Monty Harper is an award-winning children's songwriter, recording artist, and performer. He holds a master's degree in mathematics and has written many songs of science. He's been a professional children's musician since 1994. Monty lives in Stillwater, Okla., with his wife, Lisa, and six-year-old daughter, Evalyn.

Vocal Skinny Dipping—Martin Swinger

Martin shares singing games that ignite the musical imagination and develop improvisational, harmonic, and rhythmic skills. Participants become an "instant choir," improvising vocal music in a circle, blending, soloing, and creating vocal landscapes, holy harmonies, and daring dissonances. Inspiration: in the moment, out of the box. This is *not* about songs: it is about *singing*.

Martin Swinger is an award-winning singer/songwriter and children's music educator. He has been studying improvised music and leading day-long vocal workshops (called a "vortex") for three years with his own improvisational group, ImproVox, and under the tutelage of Rhiannon, a member of Bobby McFerrin's Voicestra.

Jump Jim Joe: Singing Games and Dances—Brigid Finucane

This interactive workshop expands typical classroom dances and singing games to foster a sense of community and cultural diversity. Participants will learn a wide variety of dances and musical games that can be immediately put to use in the classroom. Brigid will share a variety of musical activities drawn from American heritage, immigrant, folk, and African American traditions. No special materials are needed—only voices to sing with and bodies to move.

Brigid Finucane has a diverse background in music, dance, theatre, and visual arts. She works as an early childhood music specialist, as an arts educator, and as a freelance artist. She has taught all age groups, from the young child through adult. She currently teaches at Merit School of Music in Chicago and assists in the musical theatre program. For Bridges, Merit's outreach program in the schools, Brigid has created a unique curriculum teaching English through music.

Linking Songs with Stories—Sally Rogers

This workshop will be an active exploration of literacy links to music. We will look at books that have been made from songs, and songs that have been made from books, as well as ways to incorporate songs into theatrical presentations of picture book stories and traditional tales. Participants are asked to bring success stories in this area to share.

Sally Rogers is a PK–4 public school music teacher who specializes in arts integration in the classroom. She has also been a touring musician, songwriter, and recording artist for nearly 30 years. Her discography includes fourteen recordings, four of them for children. Sally is also known for her work as a master teaching artist for the Connecticut Commission on the Arts. She is past president of the Children's Music Network and is currently working on her master's degree in integrated curriculum through the arts at Lesley University.

EARLY CHILDHOOD AND MUSIC

Music Together Family Favorites—Lili M. Levinowitz

Why do children find certain songs to be funny, challenging, fascinating, or invigorating? Why do teachers or parents find that a particular song will calm their child like no other? Peek into the minds and musical preferences of children, parents, and teachers. Find out why some songs are a hit with children and the adults who love them. Music will be chosen from a body of songs developed and evaluated with early childhood teachers and parents over the 19-year history of the Music Together curriculum.

Lili M. Levinowitz, Ph.D., is Professor of Music Education at Rowan University and Director of Research for the Center for Music and Young Children. An authority on early childhood music, she teaches infants through graduate students. She is former director of the Children's Music Development Program at Temple University and co-author of Music Together.

DSL: Dance, Sing, Learn!—Carole Peterson

Learn to connect music participation with literacy and learning skills. Carole connects music exposure with brain and motor coordination development, language skills, and reading preparation. This interactive workshop features fun, easy-to-learn music even a non-singer can use.

Carole Peterson has been the pied piper of active music for children in the Chicago area since 1989. Through her company, Macaroni Soup, Carole teaches children kinetic music. As a keynoter and featured speaker she has helped parent groups, librarians, and teachers around the country put more music in children's lives. She has recorded several award winning CDs.

Using Basic Sign Language in Music—Barbara J. Wright

Participants will gain familiarity with some basic sign language vocabulary and how sign language can be effectively used in conjunction with children's songs. This is an interactive workshop, so please bring songs that use sign language as well as songs that you may want interpreted. Examples of songs that incorporate sign language will be shared as well.

Barbara J. Wright is an early childhood educator with a M.Ed from the Erikson Institute. She has been using sign language with music for almost 30 years in her work with young children. Barbara works with many children in a variety of settings and finds that children are responsive to the kinesthetic use of sign language. It helps children learn and remember many concepts in both regular and special education. She provides early intervention to children from birth to age three and finds ways to incorporate music into every session. She also does many teacher workshops.

Making the Most of Music Time—A panel discussion led by Liz Buchanan

Let's talk about our goals as music educators for young children. What types of songs and activities work best for the kids we teach? What skills do we hope the children will begin to learn through music time, and how can we effectively develop those skills? What are some of the different approaches to children's musical education and what can we learn from them? We'll sing lots of our favorite songs along the way. Participants are encouraged to bring questions, ideas, and handouts.

Panelists:

Liz Buchanan—Liz has more than 10 years' experience leading sing-along programs for young children and caregivers in public libraries and preschools in Arlington, Mass., and nearby towns. She has recorded a children's CD and has written and recorded a musical play for all ages. Liz also directs children's plays, teaches acting, and enjoys choral and folk singing.

Amy Conley—Amy holds an M.Ed. She has been the director of Music Together of Milford (N.H.) since 1997 and a preschool music specialist since 1986. Amy has recorded two collections of traditional, contemporary and original folk songs for children. She performs her Songs and Puppets program in Mass. and N. H., as well as with her trio, Folkenergy.

Hugh Hanley—A self-taught musician and an advocate of "homemade" music, Hugh is an early childhood educator and family entertainer who specializes in programs for young children and the adults who sing with them. Hugh makes frequent visits from his home in Arlington, Mass., to local schools, early childhood programs, libraries, and concert venues. He also tours regularly throughout the country to present his programs, and offers keynote presentations and participatory workshops for teachers and parents to help them bring song into the lives of their students and children.

SONG SWAPS AND REPERTOIRE-BUILDING WORKSHOPS

Train Tunes! A song swap led by Ingrid Noyes

Come learn some great songs about trains—about riding them, building the railroads, the people who work on the railroads, amusing train ballad, and more. Bring a train-related song to share if you have one. Why

trains? Because one answer to the global warming crisis is to rebuild our railroad system. Getting cars off the road and getting kids excited about trains again is one (fun) way for children's musicians to help.

Ingrid Noyes has been teaching and performing music for most of her life, starting with being the song leader in her 4-H Club as a kid. She's since worked in various capacities and with all ages: teaching classroom music, giving private music lessons, teacher workshops, songwriting workshops, and performances for both general and family audiences. Her main teaching job is currently with Guitars in the Classroom, training classroom teachers to play the guitar and teaching them songs to use in their classrooms (many of which she learned from her fellow CMN members). She started her band Rosie and the Railroaders to sing train songs exclusively and help rekindle an interest in rail transportation as her own way of working for the environment.

Early Childhood Round Robin: A song swap led by Marie Hopper

Have a song that just rocks the room? What are you singing that your preschoolers adore? Join us for a round robin of songs especially for children ages birth through five. Bring your top three hits!

Marie Hopper is the owner and director of Musicare, a preschool music program currently entering its 21st year of bringing the joy of music to young children. When not busy singing with little ones, training new teachers, or presenting workshops, Marie coaches FIRST LEGO League teams and a high school robotics team—all while homeschooling her teenage son. She is also a regular columnist in PIO!

World Music in Song: Led by Elise Witt

Elise will introduce several songs from her international repertoire, then open the floor to the group to share their songs as well.

Elise Witt was born in Switzerland, raised in North Carolina, and, since 1977, has made her home in Atlanta. She speaks five languages fluently and sings in at least a dozen more. Her workshops and community residencies around the country and abroad draw and inspire everyone from professional singers to singers for fun, to self-professed non-singers.

What's the Big Idea? A song swap led by Jenny and David Heitler-Klevans

A swap of songs about "big ideas," including peace, justice, freedom, and other large-scale subjects.

David and Jenny Heitler-Klevans, from the Philadelphia area, have been singing together since 1987. Performing as the award-winning, nationally touring, husband-wife duo Two of a Kind, they specialize in interactive music for children and families. Their energetic, participatory performances are enjoyed by kids and adults alike and help audiences of all ages feel that they can create music and that they can make a difference in the world.

SPECIAL WORKSHOP

Maintaining Your Instrument: Using Yoga to Benefit You and the Children in Your Life—Beth Bierko

Come and learn the 3 R's: relaxation, rejuvenation, and a reduction in stress. Using the many beneficial elements of yoga—breathing, movement, relaxation, and meditation—participants will learn how to bring body, mind, and spirit into union so that we can connect to the best in ourselves and others and bring our truest selves into all we do. Techniques demonstrated will help to increase energy, decrease stress, and connect mind, body, and spirit. Songs from

CMN members and poses easily done with children will be included so techniques can be passed along to the young people we serve.

Beth Bierko has been a professional singer/songwriter for 14 years, traveling to more than 250 performances a year as part of the duo Beth & Scott and Friends. She and husband Scott have two daughters and live in Yorktown Heights, N. Y. She is a certified Kripalu yoga teacher, teaching both children and adults. Beth also incorporates yoga into her performances, teacher workshops, and her own, crazy life.