

Our 2004 National Conference

Workshops

Methods

1. Musical Books through the Orff Schulwerk Approach (Michelle Przybylowski)
2. Music Together (Pam Donkin)
3. Makin' Music (Mike Kaufman)
4. H.U.M. - Highly Useable Music (Carole Peterson)

Songswaps

1. Songs of Peace & Justice Songswap (Ruth Pelham)
2. Books and Reading Songswap (Bruce O'Brien)
3. Songs of Work & Change (Bonnie Lockhart)
4. Environmental Songswap (Ellen & Peter Allard)

Traditions

1. International/Multicultural Songswap (Sue Ribaud)
2. Singing the Blue's - Songs of Bob Blue (Jackson Gillman)
3. "Bangin' & Sangin" 101 - Everyone Is A Musician! (Billy Jonas)
4. Starting & Leading a Children's Choir (Ellen Greist)

Target Populations

1. Early Childhood Roundtable Sharing (Marie Hopper)
2. Songs for Older Kids Songswap (Tom Pease)
3. Spanish language songs/Translate a song into Spanish (Frank Hernandez)
4. Songs that Promote Self-Esteem, Disability Awareness and Respect for Others (Fran Friedman)

Tools of the Trade

1. Historical Songwriting (Jonathan Sprout/Dave Kinnoin)
2. How to Get the Gigs to Pay (or pave the way) For Your Vacation discussion (Anna Stange)
3. Tuneful Tools for Teaching Songwriting (Johnette Downing)
4. Recording/CD Marketing (Billy Grisack)

For the Kids (in Childcare)

1. The Folk Craft of Cloth Folding (Sandy Pomerantz)
2. Nature Walk (Dave Orleans)
3. Learn Bob Blue Song (Jackson Gillman/David Heitler-Klevans)
4. Instrument Making (Gale Simon-Bierenbaum)